



BAD BITCHES ONLY

IN 237 JEFFERSON STREET 1B
ON FRIDAY THE 8TH DAY OF MAY, 7 - 10 PM
PERFORMANCES/READINGS BEGIN AT 8:30 PM

on the occasion of the closing of Bulletproof Heart
With Entertainments of Poetry and Performance,
as will be realised by:

Allison Brainard will perform “Ex-Boyfriend Show”.

Am Schmidt will present her Strokes Tribute Band.

Laura A. Warman will read poetry with a video projection.

Alaina Stamatis will be reciting naughty things and rolling around on the ground.

XEñA! Stanislavovna Semjonová will read poetry.

Poetry / Performance Bios

Allison Brainard is an artist and performer living the dream in New York. Her work blurs the boundaries of experimental dance, theater, performance art, and comedy. Allison has collaborated with AUNTS, Rachel Feinstein, Ryan McNamara, Martha Rosler, Patty Chang, and Marina Abramovic. She has performed in venues such as the New Museum, e-flux, Madison Square Park, Abrons Art Center, Judson Church, and BHQFU. She holds a degree from Bard College in Studio Art and Psychology.

Am Schmidt is a New York-based artist making work that depicts the act of self-representation as a perpetual process of filling and emptying. Fill the self with identity-makers, deplete the self by showing the world. Fear of invalidation versus fear of unoriginality. Ways of filling the self, or trying to, and ways of showing the self, or trying to. Schmidt earned her BFA from Pratt Institute, had her first solo exhibition at 321 Gallery, Brooklyn in 2014, and has exhibited and performed at White Box Gallery, Momenta Art, CAGE, Squeaky Wheel, Recession Art, The Ho_se, and Fitness Center for Arts & Tactics, among others.

Alaina Stamatis is a poet and comedian. She recently released a book of erotic writing, titled “Whenever I’m Finished.” Alaina often performs poetry in musical collaborations, like Ogg Myst with G Lucas Crane and the Jazz Massagers. She is booked most weeks and has performed at most venues that support experimental music or performance.

XEñA! Stanislavovna Semjonová is a Czechoslovakian poet, writer, artist, and translator based in NYC. She has performed in many venues, most notably Segue, the Poetry Project, Dixon Place, Interstate Projects, Page Poetry Parlor, Nicholas Robinson Gallery, CalArts, Bruce High Quality Foundation, CUNY, the Spectrum, BDSQD, and many more. After half a decade of working on the streets on NYC, and Philly under the moniker of Dooo000oooM, she moved INSIDE, and onto the PAGE. Currently working on her first novel, she is also the founder of the WHAT NOW anthology, chronicling futurist attitudes through the medium of conversation. XEñA! is the 2013 Poets House Fellow in Poetry, 2014 Queer Art Mentorship Fellow in Performance, the 2015 Center For Book Arts Emerging Writer Fellow, and she currently loves you more than words can express. Her name is pronounced “Zhen-ya.” Please smile at me with your eyes after my performance so that we can talk to each other. Pronouncing is knowing, and I want to know YOUR NAME!

Laura A. Warman is the founder of Glass Press (a publisher of work on flash drives) based in Amherst, MA. She is the author of *How Much Does It Cost?* (Cars Are Real Press) and *DRONE LOVE* (Gauss PDF). She has work in upcoming shows at MOCA Cleveland and Open Engagement.