



237 Jefferson Street 1B
Brooklyn NY 11237

Alone Together
02/28/14 - 03/23/14
Opening February 28, 2014 6-10pm

Elisa Lendvay | Adrian Ting

Alone together, beyond the crowd | Above the world | We're not too proud to cling together | We're strong as long as we're together

Alone together, the blinding rain | The starless nights were not in vain | For we're together | And what is there to fear together?

Our love is as deep as the sea | Our love is as great as a love can be | And we can weather the great unknown | If we're alone together, together, together | If we're alone together

When we are alone together with our work in the studio, we enter a boundless world of composition, colors and material. It is a place where bold moves, tough decisions and stances are made, where feeling and realness take form. And like a sharp drink whose flavors mellow to quench our illusion; we discover that the reverie itself is the elusive vision of shifting form. It can be a manifestation that moves and mirrors back the contours of a room or a dissection from the street, cross examined from above and below. These forms transition into space while holding a continuous thought. Adrian's paintings and Elisa's sculptures capture these moments in the studio; stirring with the romance of a poem, expressed in song, to be heard in person and not in writing.

Elisa Lendvay was born in Dallas, TX in 1975. She received her BFA from The University of Texas at Austin and Bennington College in Vermont, and her MFA from the Milton Avery Graduate School of the Arts, Bard College. Her work has been exhibited nationally and internationally. Awards and honors include the Bard Fellowship Grant, Studio Research Award University of Texas, the Dallas Museum of Art DeGolyer Fund, The Arch and Anne Giles Kimbrough Fund from the Dallas Museum of Art, Albee Fellowship, NYFA Artists' Fellowship, the Vermont Studio Fellowship and the Santa Fe Art Institute Fellowship.

Adrian Ting was born in St. Paul, MN in 1972. He received his BA from New York University in 1994 and MA in 1996. His shows and curatorship include: Kryptonite, Kathleen Cullen Fine Art, New York; Optikats, Cynthia Broan Gallery, New York; Outlaw, Art Gotham, New York; curated by Elizabeth Duell; A Conversation, Marvelli Gallery, New York; NetworkBaraka, Nicole Klagsbrun Gallery, New York; Burnt, White and Blue, Cynthia Broan Gallery, New York; curated by Adrian Ting.

“Alone Together,” written by Arthur Schwartz with lyrics by Howard Dietz for the 1932 Broadway musical, “Flying Colors” performed on saxophone by Zuriel Waters.