



237 Jefferson Street 1b Brooklyn, NY 11237
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Bulletproof Heart
04/17/15 - 05/8/15
Opening April 17, 2015 6-10pm
poetry reading May 8, 7-9
co-curated with Jennifer Sullivan

Alicia Gibson | Amy Brener | Elizabeth Ferry | Jennifer Sullivan | Leah Dixon | Tatiana Kronberg

“I wasn’t born this way. One creates oneself.” – Grace Jones

Wielding her public persona like a weapon, Grace Jones is a perfect metaphor for the androgynous ideal of womanly power. She exudes a sexy, self-aware spirit of rebellion against confinements of normativity. When I think of Grace Jones, I re-consider what it means to be a woman, realizing that it is being whatever you want to be, just as it can and should be for a man. By disarming gender as a definitive praxis of the self, we quest to find our own unique voice.

Exposed hearts open and without shields, from the nipple to the bottle there are beings that have this ability to show how they feel; to express through different techniques; hard heavy thoughts. Thoughts as if ruptured from the head of Zeus, like Athena after he ate Metis, breaking free as a mighty feminine power. These thoughts running through the minds of these bad bitches take on funny, vulnerable feelings.

Your marriage is a tragedy,
But it’s not my concern,
I’m very superficial I hate everything official,
Your private life drama, baby, leave me out

Following the exhibition event there will be a performance/poetry reading May 8th from 7-9pm with readings from Am Schmidt, Alaina Stamatis, Laura A. Warman and more.

Alicia Gibson (b 1980, Manhasset, NY) received her BA from Boston College and a Post-Bac from the School of the Museum of Fine Arts. She completed her MFA at Hunter College in 2009. Gibson's work has been included in exhibitions at Regina Rex, Zurcher, Derek Eller, Newman Popiashvili, Ernest Newman Contemporary, Novella, Harbor, TSA LA, Brian Morris Gallery, Calicoon and CANADA, New York. Most recently, participated in Trust Fall as part of the Spring/Break art show. Alicia lives and works in Brooklyn.

Amy Brener was born in Victoria, BC and is based in Brooklyn, NY. She received her MFA in Sculpture from Hunter College in 2010 and attended Skowhegan School of Painting and Sculpture in 2011. Her work has exhibited internationally at galleries such as Marlborough Chelsea, Asya Geisberg Gallery and Knowmoregames in New York, Aanant & Zoo in Berlin, Greene Exhibitions in LA and MacLaren Art Centre in Ontario. She is a 2015 NYFA Fellowship recipient and a current fellow at the Fine Arts Work Center in Provincetown, MA.

Elizabeth Ferry (b.1982) is a New York based artist currently exhibiting work at Beverly's Jungle Assteria. She will be participating in NADA New York as a solo project booth with Honey Ramka. Ferry's work has been included in exhibitions at Essex Flowers, helper, and Eli Ping Gallery, as well as a solo exhibition at Honey Ramka in 2015, which was reviewed in art critical online. She was previously awarded artist in residence at the Cite Internationale des Artes in Paris.

Jennifer Sullivan is a New York-based interdisciplinary artist. Solo exhibitions include Big Girl Paintings, Emma Gray HQ at 5 Car Garage, Los Angeles, CA (2014), Adult Movie, Las Cienegas Projects, Los Angeles, CA (2011), and One-Week Walden, Freight + Volume, New York, NY (2010). Sullivan has also exhibited and performed in exhibitions at the David Lewis Gallery, PS1, Essex Flowers, Pablo's Birthday, 247365, Klaus Von Nichtsaggend, and Arthouse. Awards include a fellowship at the Fine Arts Work Center, and residencies at Skowhegan, Ox-Bow, and Yaddo. Her work has been reviewed in the NY Times, Artinfo, Artforum.com, and Art Papers, and her videos are included in the Geisel Library collection at the University of California in San Diego. She has forthcoming solo exhibitions scheduled in 2015 at Arts + Leisure, New York, NY and Emma Gray HQ at 5 Car Garage, Los Angeles, CA

Leah Dixon (b.1982 Cincinnati, Ohio) is an interdisciplinary sculptor who lives and works in Chinatown, New York. Leah attended the Skowhegan School of Painting and Sculpture in 2012, and received her MFA from The School of Visual Arts in 2014, where she was a departmental fellow. Her work has been reviewed in New York Magazine, Hyperallergic, and Artforum. Dixon has been working increasingly site-specifically in Latin America, and was recently included in the Nicaraguan Biennial of Contemporary Art, curated by Omar Lopez-Chahoud. She also recently organized a large site-specific project for the Material Art Fair in Mexico City. She has upcoming shows at GSI Gallery in Berlin, and at Parallel Gallery in Oaxaca, Mexico. Leah is also the curator and co-owner of Beverly's Bar in the Lower East Side.

Tatiana Kronberg's photograms have received a flurry of positive recognition recently, due to their inclusion in her exhibition in 2014 at Essex Flowers with Anne Eastman, which resulted in an Art Forum "Critics Pick" review among other notable mentions. In 2014 she also published a limited edition zine with Brussels' Bunk Club, a Belgium-based independent publisher. A limited edition artist book was published on the occasion of her one-person show curated by Chelsea Spengemann at Cuchifritos Gallery in 2013. She received her MFA from the ICP-Bard Program in Advanced Photographic Studies, and a BA from New York University. Kronberg was born in St. Petersburg, Russia, and lives and works in Brooklyn, NY.