



237 Jefferson Street 1b Brooklyn, NY 11237
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Coup de Foudre
09/26/14 - 10/17/14
Opening September 26, 2014 6-10pm

Ariel Dill | Max Warsh | Sarah Chacich

A bolt out of the blue or love at first sight, that moment when an artwork stands out in a way that feels almost unsafe or that it has crossed an invisible boundary inside you. You come to love this feeling. Even when online there are still moments where you are stopped dead in your tracks and want to see more from someone, you search to find all available images and information. In person the flesh of the creator can be felt as if they are touching the work, but online the screen lies a bit and flattens textures, changes colors and feeling of scale. After this you want more, you want to see it in person, you want to meet the artist. As a selector of art you feel gratified to get this connection, when you finally meet it hits you, you fall in love with them.

Ariel Dill is a painter, whose abstract compositions filled with mindful yet free brush strokes and colorful combinations excite the mind into the life of a painting. A magical quality of truth lit by her hand as a lantern guiding the way for the viewer, at times tricking you and offering glimpses of texture or are they flat graphic representations of bumps and surface? Her paintings with masterfully honed palate(s) dance with a delight of invention and take on qualities of organic life.

Max Warsh dives even deeper into texture/IMPLIED texture by photographing facades and architectural moments, adjusting them on Photoshop and then printing those images by the dozens only to be cut up and combined to create compositions of fractured, rippling, dreamy surfaces, filled with patterns of warm or cool weathered whites and grays of the city. Yet there is more to do with language or syntax. Pairings of places imaged together, bringing to life an idea of building materials, chain link fences, bricks, ornate ironwork- broken up in a shallow space. These references to hollows and solids become almost painterly and the buildings become paint.

Sarah Chacich is a bit more mysterious to the viewer. Photographs and text combined give way to an outlook on the world. Sometimes silly or irreverent, they take on a quality of glue holding moments together. They carry with them the challenges of making art by contextualizing image with her internalized humors with possible studio thoughts. Often social her subjects are narrated with a personalized insight that brings more out of an image, containing hidden sentiment filled with the artist's imagination.

Born in Los Angeles in 1976, Ariel Dill received an MFA from Hunter College in 2006. She has exhibited nationally in solo and group exhibitions. Her work has been reviewed in *The New Yorker*, *Time Out New York*, *Modern Painters*, *The New York Observer* and the *Huffington Post*. She lives and works in Queens NY. This fall a collaborative artist book made by Dill, Amanda Friedman and Denise Schatz, titled *Drawing Hilma af Klint* will be published by Miniature Garden.

Max Warsh lives in Brooklyn and works in Queens. Born in 1980 and raised in New York, he received his MFA from the University of Illinois at Chicago in 2004. He has had a solo exhibition at toomer labzda, NY. Group exhibitions include: Graham, NY; Planthouse, NY; Longhouse Projects, NY; Shoot the Lobster, NY; Eli Ping, NY; SOFA, Austin and NEW CAPITAL, Chicago. He is a co-founder and curator at Regina Rex.

Sarah Chacich was born in Seoul, Korea in 1980. She received a BFA from the University of Minnesota in 2002 and an MFA from SVA in 2007. Her recent shows include: *CONTENT*, Athica, Athens, GA; *Soundworks*, ICA, London; *Short Stories*, Sculpture Center, NY; *Screening, Interstate*, NY; *Chinese Take Out*, Art in General, NY; *Forte Launch*, Recess Activities, and *AVA*, NY; *Aboveground Animation*, Ramiken Crucible, NY; and *Couch Couch Theater*, Los Angeles, CA. Sarah lives and works in Brooklyn.