



237 Jefferson Street 1b, Brooklyn, NY 11237

Crossing the Field  
06/03/2017 - 07/03/2017  
Opening June 3rd, 2017 7-10pm

Carla Edwards | Christopher Hanrahan | Jason Peters | Raphael Taylor

Sculpture has a way of being a performance, you cannot take it all in by standing still and looking at it like a TV screen, you must move around to gather its every shape and form. It also holds a presence, it is something, a tangible material that you might want to touch or feel. In this way sculpture holds an idea or feeling made out of a material that in itself; is something you must walk around to admire.

The works on view will be four sculptures that inhabit the space on a human scale. Four sculptures made mostly of raw materials that can be seen for what they are, transformed out of context from their usual architectural musings. Raphael Taylor uses drop ceiling tiles made of mineral fiber, is compressed through rollers and veneered to its surrounding walls and space. Carla Edwards 'Re-Rope' a knotted VIP stanchion rope that has been dyed and encased in wax- pulls on itself -holding a new woven form which removes and amplifies its original function. Jason Peters's light sculpture made of fluorescent tubing suspended and linked together forming an octahedron of white light casting an eerie sci-fi glow. While Christopher Hanrahan's steel rods are suspended gracefully and precariously with rare earth magnets- almost forming an invisible space between its own material and the material it touches.

Carla Edwards was born in Illinois. She received an MFA from Rhode Island School of Design and a BFA from The School of The Art Institute of Chicago. She is an Alumna of Skowhegan and was a studio fellow in the Whitney Independent Study Program. Edwards has exhibited nationally and internationally most notably at the Studio Museum in Harlem, Nuit Blanche Toronto, Volta5 Basel Switzerland, and Socrates Sculpture Park in Queens. She is the recipient of the Socrates Emerging Artist Fellowship and a current studio resident at Smack Mellon. Carla lives and works in Brooklyn, NY.

Christopher Hanrahan was born in 1978 in Mudgee, Australia and currently lives and works in Brooklyn, USA. Hanrahan was the recipient of a 2015 Australia Council Greene Street Residency, a 2013 New Work Grant a 2013 Marten Bequest Travelling Scholarship. He has exhibited extensively in Australia and overseas, notably at MONA, Hobart; PICA, Perth; Gertrude Contemporary, Melbourne; Museum of Contemporary Art, Sydney. He has recently exhibited at The Knockdown Center, Queens; Raising Cattle, Montreal; Kansas Gallery, New York and Michael Lett Gallery, Auckland.

Jason Peters born 1977 in Mobile, Alabama. Has recently had large scale commissions including: Now you see it Now you Don't, Time Square Alliance, New York, NY; Plexus, Dash, Atlanta, Georgia; Variation 2, Drake Hotel, Toronto Canada. Also was featured in group shows: Bronx Calling, 2nd A.I.M. Biennial, Bronx Museum of Art, NY; OnSite, Katonah Museum of Art, Katonah NY; BKLYN IMMERSIVE, SPRING/BREAK Art Show, Brooklyn NY; Solid Objects, The Third Policeman Gallery, Brooklyn NY; Jason lives and works in Brooklyn, NY. He holds a BFA from the Maryland Institute, College of Art, Baltimore.

Raphael Taylor b. 1982, Washington D.C., graduated from Hunter College with an MFA in combined media in 2009. His work has been exhibited at MuseumofAmericaBooks, Brooklyn NY; Louis B. James, New York NY; Piasa, Paris, France; Rear Window, New York NY; Helper, Brooklyn NY and The Journal Gallery, Brooklyn NY, among others. He lives and works in Brooklyn, NY.