

Desiccated Punch Bowl

at Orgy Park

February 15, 2013 – March 8, 2013

Opening Reception: February 15th 7-10pm

237 Jefferson Street 1b

Brooklyn NY 11237

curated by Steve Mykiety

Ben Dowell / Benny Merris

The Art Show 1963

This tableau is just what the title says. It is an art show set in a commercial gallery in either Los Angeles (slacks on the women) or New York (coats and galoshes). On the walls (or standing on the floor, hanging from the ceiling) is displayed the newest annual fad. These will be invented works in an invented style for an invented artist by the name of Christian Carry. Mingling among each other and the art works are the art lovers. This should be an interesting bunch, wearing all styles of personalities and faces. I will probably place this tableau in 1966 to be able to use mini-skirts on some of the lovelies.

Also, I plan sound recordings of actual gallery openings, and a desiccated punch bowl.

PRICE:	Part One	\$ 15,000.00
	Part Two	\$ 1,000.00
	Part Three	Costs plus artist's wage ¹

¹ Edward Kienholz, 'The Art Show'

Ben Dowell (b.1977) has exhibited his work extensively in the US and internationally. Highlights include Gavin Brown @ Passerby, Smith- Stewart, Luis Adelantado Valencia, Sara Meltzer Gallery, Horton Gallery, and Galeria Alberto Sendros. He received a MFA from Hunter College and was awarded fellowships at the Skowhegan School of Painting and Sculpture, and The Marie Walsh Sharpe Foundation. He currently lives and works in Queens, NY.

Benny Merris (b. 1978) was raised in Boise, Idaho and lives in Brooklyn, New York. His expanded painting practice includes sculptural installations, photographic series and wall paintings. Merris has had solo exhibitions at Kunsthal Rotterdam, Rotterdam; PUSH Galerie, Montreal; Cookie Snoie, Rotterdam; Societe Berlin and The Project Room, Glasgow. He currently has a solo exhibition on at ltd los angles gallery in Los Angeles, CA. Upcoming group exhibitions in 2013 include shows at Contemporary Arts Museum Houston. A graduate of the MFA program at the Glasgow School of Art, Merris recently participated on a summer residency at the Banff Center led by Jan Verwoert and Silke Otto-Knapp.

Behind the museum we saw a boot
A Campbell's can a roasting tin
A meadow that we would lie in
Sick sick colors of red and pink
animals standing on another animals heads
we got picked up in a Mercedes Benz