



237 Jefferson Street 1b Brooklyn, NY 11237
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Does a Moon Move
9/17/2017 - 10/15/2017
Opening September 17, 2017 7-10pm
curated by Bannerette

Joe DeNardo
Haley Josephs
Kristina Lee
Kaitlin McDonough
RJ Messineo
Jenna Ransom
Craig Rempfer
Sam Strand

Does a Moon Move ?
-Yes, but if you are claiming that you actually saw the moon moving, then I guess it is probably the vision caused by surrounding moving clouds.

There are works in this show which allude, obliquely, to windows and landscapes; some of the visions resemble a planetary schematic or a cliff-face adorned with ancient petroglyphs. Surfaces are carved into and cut-out, accumulated over time; light and shadow is harnessed in appropriate measure to yield material re-workings of memory and place. These artists suggest narrative through faded Kodachrome, and anchor their stories with text, symbol, and objects. We are pleased to bring these yearners and romantics together.

Emily Davidson & Stuart Lorimer

Joe DeNardo was born in 1979, and grew up in various midwestern suburbs. His immersion in punk rock led him to school in Olympia, Washington, where he began the group Growing with Kevin Doria in 2001. He has directed and photographed various music films, including IMA NEMA, an expressionistic movement around Bulgarian folk singing, and he continues to perform and release music as Ornament.

Haley Josephs (b. 1987, Seattle WA), received her BFA in Painting and Drawing from Tyler School of Art at Temple University in 2011 and her MFA in Painting and Printmaking from Yale University in 2014. Josephs has exhibited locally and internationally, and currently lives and works in Brooklyn, NY

Kristina Lee, earned her B.F.A. from the California State University of Long Beach in 2010 and her M.F.A. from Columbia University in 2012. She is currently an adjunct professor and visiting critic at the Rhode Island School of Design. Lee has exhibited at Thierry Goldberg Gallery in New York; Chicken Coop Contemporary in Portland, OR; The Green Gallery in Milwaukee, WI; Signal Gallery in Brooklyn, NY; Malraux's Place in Brooklyn, NY; Garis and Hahn in New York; and Fjord Gallery in Philadelphia, PA.

Kaitlin McDonough received her MFA from Tyler School of Art and her BFA from Boston University, Summa cum laude. Her work has been exhibited throughout Italy—in Venice, Rome, Vicenza, Bologna, Verona—and in Boston, New York, and Serbia. She is the recipient of the Temple University Project Completion Grant and has participated in a residency at the Vermont Studio Center. McDonough is a member of the Faculty and works as the Program Coordinator of the New York Studio School of Drawing, Painting and Sculpture. She is currently based in Brooklyn, New York.

RJ Messineo (born 1980 in Hartford, CT) lives and works in NYC. She received her MFA from UCLA in 2009. She was a resident at the Fire Island Artist Residency in 2014. Her work has been included in exhibitions at Artist Curated Projects and REDCAT in Los Angeles, The Armory Center for Art in Pasadena and James Cohan Gallery in New York. She has an upcoming show at CANADA in 2018.

Jenna Ransom lives and works in Brooklyn, NY. In 2015 she received a NYFA fellowship in painting. She has participated in the Sharpe-Walentas Studio Program, Abrons Art Center Residency, Artist In the Marketplace at the Bronx Museum, Jentel Foundation Residency and the Vermont Studio Center. She graduated Pratt Institute with a MFA in painting in 2005 and a BA from Roanoke College in 2002.

Craig Rempfer (b. Clinton, Iowa 1986) received a BFA from the University of Iowa (2008) and an MFA from Tyler School of Art, Temple University (2011). His work has been shown at the Crane Arts and Temple Gallery, both in Philadelphia, as well as at Cornell College in Iowa and Greenpoint Gallery, NY. He lives and works in Brooklyn, NY.

Samantha Strand was born in the calm and comfortable midwest, but to a mother with a fascination for textured spray paint, Mod Podge, brass knick knacks and glass furniture. After taking a job as a Red Bull girl, Strand mixed her suburban heartiness with her learned energetic sway and moved to Oakland, California. While in school at California College of the Arts, she developed a collaborative conceptual brand called Rio Babe International, which culminated in the Bay Area Now 6 exhibition at Yerba Buena Center for the Arts. Since then, she has consistently moved between fine art, food, social, interior and graphic design worlds. Her collaborations currently revolve around doing art and branding for KronnerBurger and working alongside Kate Tedman on embroidered silk works and acrylic paintings. Tedman & Strand have exhibited around Italy, at Spring/Break Art Show and soon in Budapest. Strand is currently residing in Kerhonkson, NY where she is building a house with her father and husband.