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<https://www.fjordspace.com/>

*Double Meeting*

August 31 - September 30, 2018

opening August 31, 7-10pm

curated by Fjord Gallery

Jane Irish  
Nick Lenker  
Marisha Lozada  
Anna Neighbor  
Sarah Pater  
Jamie Williams  
Katie Wynne

Double Meeting is a show of Philadelphia artists at Orgy Park as part of an exchange between Fjord and Orgy Park which began with the exhibition *How We Remembered It*, curated by Orgy Park at Fjord Gallery.

(this space left intentionally blank for meeting notes)

Sarah Pater (b.1987)

[www.sarahrpater.com](http://www.sarahrpater.com)

2015 M.F.A., Painting, Rhode Island School of Design, Providence, RI

2009 B.F.A., Painting, Boston University, Boston, MA

*Experiences in everyday spaces—the aesthetics of boredom and attention blur into office-leisure-domestic design, mediated by the pervasive, inherited values of American modernism. - S. Pater*

Katie Wynne (b.1981)

[www.katiewynne.com/](http://www.katiewynne.com/)

2011 Skowhegan School of Painting and Sculpture, Skowhegan, ME

2011 MFA Sculpture - Cranbrook Academy of Art, Bloomfield Hills, MI

2003 BFA Sculpture - University of Massachusetts Dartmouth

*Katie Wynne's recent work responds to the rhetoric of power and domination in America with a personal collection of t-shirts. Relying on the reciprocal relationship between human and object, Wynne explores the constellation of commonplace objects and materials that reflect, complicate and affirm our sense of selves. - K. Wynne*

NICK LENKER

[www.nicklenker.com](http://www.nicklenker.com)

2012 MFA - Tyler School of Art

2005 BFA - The University of the Arts

*I create the object. It is blank. I give it identity with a skin made of photographs that don't belong to it. Can it be "real"? This can be complicated. A 3-dimensional form is confusing when flattened. I add a nice filter to make it seem more natural. Is it more "real" now? - N. Lenker*

ANNA NEIGHBOR (b. 1977)

[www.annaneighbor.com](http://www.annaneighbor.com)

MFA, Tyler School of Art, Temple University, Philadelphia, PA

BFA, Tisch School of the Arts, New York University, New York, NY

*Neighbor's work is part of an ongoing series of photographs and figurative sculptures, all culled from a once historically industrious riverfront area in Philadelphia that has lived many lives since its collapse and is currently undergoing significant reconstruction. - A. Neighbor*

MARISHA LOZADA (b. 1994)

[www.marishalozada.com](http://www.marishalozada.com)

2016 BFA - Rhode Island School of Design

*Having fun with Guilty Fear™*

→ *the smiling double after washing your face*

→ *falling out of love*

→ *Eastern Orthodox iconography theft*

→ *last time i poked something dead like that*

→ *of sticky oil on the forehead*

*I Banged A Ghost*

- M. Lozada

Jane Irish

[www.janeirish.com](http://www.janeirish.com)

1977 BFA - Maryland Institute College of Art

1980 MFA Queens College, City University of New York

*I reveled in the mannerist figure composition in heavenly non space, or the dynamically stacked figure compositions suggesting Platonic forms, and begun to understand viscerally the ways these paintings placed the beholder in a ever changing perception which participated in Renaissance philosophical views of the individual and God. - J. Irish*

Jamie Gray Williams

[www.jamiegraywilliams.com](http://www.jamiegraywilliams.com)

2017 MFA, Painting, Mason Gross School of the Arts, Rutgers University

2015 Skowhegan School of Painting and Sculpture

2011 BA, Studio Art, University of Southern Indiana

*An exploration of fragmented memories that are pieced together by appropriating found images and scenes from American sitcoms to fill in the blanks. Eerie and at times comical, my work evokes a feeling that can otherwise be experienced from the telling of ghost stories at a slumber party. - J. Williams*