



237 Jefferson Street 1b Brooklyn, NY 11237
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Drift and Pop

09/04/2015 - 10/04/2015

Opening September 9, 2015 6-9pm

Curated by Olivia Smith

Nick Farhi | Ted Gahl | Zach Bruder

“At the bus stop a teenage boy is body-popping. His body does not move but is all in motion. The backward flick of a wrist sets muscles dancing in clusters, glissandi, echoes, waves. The stolidity of us who are set on going to work sinks us sadly in the moment, while the body-popper’s body loves its pure potential, and the indifferent light and the dull eyes turn toward him and recognize this is morning, not the commuter time of 7:18 am, and morning is an opening to which we are obtuse. Before leaving bed I might stretch, but the indulgence of stretching has now been adopted into disciplines of health linked to readiness to serve at a moment’s notice, or to stem physical decline. The body popper’s is a discipline of joy. It is a gratuitous discipline that gives the bus stop line a joy in beauty and a transient sense in everyone of his or her possible beauty, however locked down or smothered.

When gales were high I would struggle against the wind to the boathouse at the top of the beach, a wooden structure cupped against the cliff face in, as it were, a niche of winds. Before it the air pressure could at times achieve a perfect balance of extreme forces so that I could lean my bodyweight in any direction and remain tremblingly still.”

- Excerpt from “Drift and Pop: On Writing about W.S. Graham” by John Wilkison, POETRY MAGAZINE, July/August 2015.

Nick Farhi (b. 1987 in New York, NY) has forthcoming solo shows at Duve (Berlin, Germany), Joe Sheftel (New York, NY) and a two person show with Grear Patterson at Rod Bianco (Oslo, Norway). His work was recently included in the “Summer Objects Show” at Jonathan Viner Gallery (London, England) and he was recently listed as one of Artsy’s “30 Emerging Artists to Watch This Summer.” Previous shows were held at United Artists Ltd (Marfa, TX), Bill Brady Gallery (Kansas City, MO), and Neochrome Gallery (Torino, Italy). Nick Farhi lives and works in New York.

Ted Gahl (b. 1983 in New Haven, CT) had recent solo exhibitions with Halsey McKay at NADA, (New York, NY), Mier Gallery (Los Angeles, CA), Zach Feuer Gallery (New York, NY), Halsey McKay Gallery (East Hampton, New York), and Cooper Cole Gallery (Toronto, Canada) among others. Select group exhibitions include “Freedom Culture”, curated by Graham Collins at The Journal (Brooklyn, NY), ; –) at V1 Gallery (Copenhagen, Denmark), “Don’t Look Now” curated by 247365 at Zach Feuer (New York, NY), and “That’s the Neighbor, Always Dressing These Boulders in the Yard” curated by Torey Thornton at Suzanne Geiss Company (New York, NY). Ted Gahl lives and works in Litchfield, CT.

Zach Bruder (b. 1984 in Cleveland, OH) was recently listed as one of Artsy’s “30 Emerging Artists to Watch This Summer.” In July his work was featured in a four person show with Sam Ekwurtzel, Sofia Leiby, and Anne Libby at 247365 (New York, NY). Bruder was also included in “Object of Magic,” a three person show curated by Eneas Capalbo at Moiety (Brooklyn, NY) last spring. Zach Bruder lives and works in New York.