



237 Jefferson Street 1b Brooklyn, NY 11237
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I'm with Dogs til Later
10/14/2018 - 11/18/2018
Opening October 14, 2018 7-10pm

April Childers | Paul McMahon

April Childers (b. 1979 in Strawberry Plains, Tennessee) received her BFA from The University of Tennessee and her MFA from The University of South Florida. Exhibitions include: Regina Rex, NYC; New Capital, Chicago, IL., Field Projects, NYC; Brooklyn Academy of Music (BAM), Vito Schnabel and Bruce High Quality Foundation, NYC; Small Editions, Brooklyn; White Projects, Paris; Kimberly Klark, Ridgewood, NY; Zola/ Liebermann Gallery, Chicago; Grace Exhibition Space, Brooklyn; The Front, New Orleans; Camayuhs, Atlanta, GA; Helper, Brooklyn; CR10, Linlithgo, NY; Emerson Dorsch, Miami; Imersten, Vienna, AT; Kurant, Tromsø, Norway; Knockdown Center, Flushing, NY and The Carnegie Visual and Performing Arts Center, KY. April is co-founder and co-director of LOG, an experimental exhibition space in Chapel Hill, NC. She is currently director of LUMP Projects in Raleigh, NC.

Paul McMahon (b. 1950, San Diego, CA) is a musician, artist, writer, producer, curator, minister, and part-time mailman. From 1972-75, he organized over 30 conceptual and performance art shows at Project Inc., his independently run temporary art space in Cambridge, MA. He has played in bands such as Daily Life and A Band, performed parodic routines in shows such as I'm With Stupid at the Kitchen (1977), and duelled one-liner jokes dressed as a giant potato on national TV against Soupy Sales. Select exhibitions including The White Room at White Columns (NYC, 1987); The Pictures Generation, 1974-1984 curated by Douglas Eklund at the Metropolitan Museum (NYC, 2009); All Suffering Soon To End! at Callicoon Fine Arts Gallery (Callicoon, NY, 2009); Stairway to Heaven at Susan Inglett Gallery (NYC, 2010); and Made in Rosendale at Roos Arts (Rosendale, NY, 2011); *eye, heart, unicorn, Bedstock, (NYC, 2018) and he was in a pop-up show at Rental in Easthampton during the summer curated by Kendra Patrick. He has released ten albums of original music, published two books of humor, and performed as the Rock'n'Roll Therapist since 1980. McMahon graduated with a BA in Fine Art from Pomona College in 1972 and received an MS in Art Education from Mass. College of Art in 1975. He is the proprietor of the Mothership, an everything center in Woodstock, NY, where he lives and works with his twin daughters.