



237 Jefferson Street 1b, Brooklyn, NY 11237

Inside Any Mirror

09/18/2016 - 10/16/2016

Opening September 18, 2016 6-9pm

Julie Nymann | Claudia Peña Salinas | Allison Wade | Paul Weston | Brian Willmont

You see reflections of yourself at any angle you stand. You can see your eyes and your features as it captures part of you and reflects it back. Even when you move quickly past or try disguises, reflections will always just be you in there. Likewise your creations, sayings and doings are part of this mad logic. Consciously any attempt to try and elude yourself by making something that is not usual or do something unexpected is still recognizable even when it's distorted and rearranged. There remains an assertion of the self-portrait in there- you can't deny this feeling of recognizing yourself. These parts of you frozen in a moment of completion stir the thought "Oh man I did that?" When you look deeper there is still a recognition, your internal landscape is safe and this identity is something that makes it your creation as a reflection, a semblance of you and your existence.

Julie Nymann (b. 1987, Copenhagen, DK) received her Certificate in Photography from International Center of Photography in 2012 and Certificate in Art Photography from Fatamorgana The Danish School of Art Photography in 2011. Recent exhibitions include: The Bronx Museum of the Arts, NY; Museum of Science, Boston; Anthology Film Archives, NY; United Photo Industries, NY; Fotografisk Center, DK; IWB filter 4, Basel and Künstlerhaus, Wien. Nymann is currently starting her next year long project through 1010 AIR residency, NY to be completed in 2017.

Claudia Peña Salinas (b. 1975, Montemorelos, Mexico) She studied at the Art Institute of Chicago and Hunter College, New York. Exhibitions include: Curro, Mexico; Embajada, Puerto Rico; Forever & Today, NY; Momenta, NY; Underdonk, NY; Helper, NY; Queens Museum of Art, NY; El Museo del Barrio, NY; El Museo de Arte de Puerto Rico, Puerto Rico and Museo de Arte Carrillo Gil, Mexico. Residencies and awards include: the Lower Manhattan City Council, Process Space, NY and SOMA residency, Mexico City. She is a recipient of the Jacob K. Javits Fellowship. She lives and works in Brooklyn, New York.

Allison Wade (b. 1979, Mattoon, IL) received her MA from the University of New Mexico and an MFA from Cornell University. Past exhibitions include: Reset, Garis and Hahn Gallery; Joyride, Bicycle Film Festival; Our Crazy Life, NURTUREart, It's Not You, Rick Wester Gallery; My Nights Are More Beautiful Than Your Days, AC Institute; Dirtier Words, Guest Spot, Baltimore. Wade lives and works in New York City and is a Professor of Art at FIT SUNY.

Paul Weston (b. 1964, Kent, England) and lives and works in Brooklyn, NY. He has shown his work at Space Gallery, Thread Waxing, Jack The Pelican Presents (NY), GCA (NY) and other spaces in the United States. Weston also runs a small publishing company called INSTIGATOR which has exhibited at the MoMA PS1. Printed Matter Book Fair for the past 6 years.

Brian Willmont (b. Boston, MA) received his B.F.A. with High Distinction from the Massachusetts College of Art and lives and works in Brooklyn, NY. Willmont has mounted solo exhibitions at Victori + Mo (NY) Driscoll Babcock (NY), Field Projects (NY), Receiver Gallery (CA), Space 1026 (PA), LaMontagne Gallery (MA), and Boston Center for the Arts (MA). Recent group exhibitions include The Hole (NY), Steinsland Berliner (Sweden), Castor Gallery (NY), Guerrero Gallery (CA), and Junior Projects (NY).