



237 Jefferson Street 1b, Brooklyn, NY 11237

Mayest

05/01/2016 - 05/29/2016

Opening May 1, 2016 2-9pm

curated by Katherine Aungier

Phoebe Berglund | Stacy Fisher | Elisabeth Kley | Cassie Raihl

Mayest is about time and sentiment of welcoming Spring waning past its equinox marking a middle season nearer to Summer. Spring's latent energy stretching out further Floralia the nymphs of earth. Abundant in the spirit of Beltane, when of pale green yellow airs off the trestles, flirting with dances, fires and smells of aromatic fragrance. May as a verb tense, implicates a person as in- "thou mayest... leaving a way open¹".

Waiting for the right moment to bloom, these works bring you to a threshold crossing. With the right amount of dew and heat in the morning air, balance becomes an important element of this show. Cassie Raihl's sculpture takes you through territories of peril to pleasure. Stacy Fisher's worlds make up a Jardin Anglaise of asymmetrical and manicured moments.

On May Day, Phoebe Berglund, dancers and EDM music entwine outside. They'll make a dance floor of terracotta slabs and root wild violets in the garden, then fire these tablets to make an archive of this impressed dance². Within Elisabeth Kley's ornate ceramics and meditative drawings, costumes of Ballet Russes can be invoked as well as perineal delights.

At Orgy Park, whether outside or inside one can walk through an activated grotto of sculpture and drawings. Join us starting May 1st for an opening which goes from a day into night.

1. John Steinbeck, East Of Eden,"...It was your two-word translation, Lee - 'Thou mayest! It took me by the throat and shook me. And when the dizziness was over, a path was open, new and bright.... And my music has a last melody like a bird song in the night"

2. Dance Floor: An Archive of Steps (Rite of Spring) by Phoebe Burglund borrows from repertoire of Nijinsky's from his 1913 Rite of Spring lightly and brings in new choreography as well as an EDM score.

Phoebe Berglund earned her MFA from Hunter College in 2013. She is the recipient of the Leutz/Reidel Fellowship at the Universitat der Kunst Berlin 2012 and the C12 Emerging Artist Award 2013. Her work has been shown at 106 Green Gallery, Movement Research at Judson Church, The Living Theater, Dixon Place Theater, Heliopolis Gallery and Hunter College's Times Square Gallery. Berglund was awarded a residency at Coast Time in Oregon in 2014 and is a current 2016 Artist in Residence at Hunter College in the Ceramics Department.

Stacy Fisher is a Brooklyn-based artist who was born in Norwalk, Ohio. She was an artist-in-residence at Edward Albee Foundation, Montauk, NY (2011); the Vermont Studio Center, Johnson, VT (2002); and Chautauqua School of Art, Chautauqua, NY (1993). Fisher earned a B.F.A. at The Ohio State University and also attended the Cleveland Institute of Art. Her work has been shown in two person exhibitions in Los Angeles at Weekend (with Allison Miller), and in Brooklyn at Regina Rex (with Michael Byron) and Cleopatra's (with Gary Panter). Other venues in New York City include BravinLee Programs, Jeff Bailey, and Thierry Goldberg Gallery. She is currently a participant in LMCC's Process Space program.

Elisabeth Kley lives in Manhattan and works in Brooklyn. Solo and two person exhibitions of her ceramics, drawings, prints and wall paintings have been seen at CANADA,, Regina Rex (with Conrad Ventur), GAVLAK (Palm Beach) (with Florence Derive), 39 Great Jones, John Tevis Gallery (Paris), Georgian National Gallery (Tbilisi, Republic of Georgia) and Momenta Art. Kley's work was also recently included in Jack Pierson's Tomorrow's Man 2.

Cassie Raihl is a Brooklyn based sculptor who received her BFA from the School for the Museum of Fine Arts and her MFA from Bard College. Her work has been featured in New York at Foxy Productions, Dodge Gallery, Harbor, Sculpture Center, Thomas Erben Gallery, PS 122, 247365 and Journal Gallery. She received a residency at Lighthouse Works Fisher's Island in 2013.

Dancers:

Stormy Budwig graduated from The New School in 2013, and ever since she's been making site-specific, time-based performances in New York City, mountains, and films. Stormy is currently collaborating with Leanna Grennan, Maire McCrea, and Deena Spaner on glitterdirt, a multi-hour dance installation opening June 3rd.

Jessica Cook is originally from Durham, NC. She is a graduate of SUNY Purchase Conservatory of Dance and Pacific College of Oriental Medicine for Massage therapy. She has been working as a professional dancer and visual/performance artist in NYC for 11 yrs.

Katie Dean moved to New York from Virginia in 2009, and has been a performer for choreographers/visual artists Xavier Cha, Courtney Cooke, Megan Harrold, Hannah Walsh and Rebekah Windmiller, in cameo roles for Stacy Grossfield and Nora Stephens, and in collaborative performances with Heather Bregman, Jake Dibeler, Alaina Stamatis and others. She is currently performing with Phoebe Berglund, Kim Brandt, Julie Mayo, Melanie McLain, Nadia Tykulsker, and Shannon Hummel/Cora Dance.

Nikima Jagudajev (b. 1990) is a Brooklyn based choreographer/dancer. Her work has been presented in New York as part of the NotFestival, the Upstart Festival, STUFFED @ Judson Church as well as at the Williamsburg Art and Historical Center and Glasshouse Gallery. Her most recent project has developed with support from Cora Dance as a 2015 artist in residence, Bennington College, Paf, and MAM16, an artist meeting in conjunction with the Marrakech Biennale. Her written work can be found in BOMB Magazine's online publication as well as in the Performance Journal, among others. Currently she is developing a curatorial relationship with Pioneer Works, Brooklyn and is 2016 danceWeb scholarship recipient.