



237 Jefferson Street 1b, Brooklyn, NY 11237

No Soy Sincero

10/29/2016 - 11/20/2016

Opening October 29 2016 6-9pm

curated by Patricia Margarita Hernandez

Cristine Brache, Domingo Castillo, Jessica Gispert, Alan Gutierrez, and Hugo Montoya

El sótano, un sitio subterráneo debajo del área familiar de vivienda, es el espacio abandonado de lo doméstico. Entre elementos sin uso, olvidados y coleccionando polvo, se encuentran los soportes infraestructurales de un hogar, las cajas de fusibles y cables. La galería en el sótano de Orgy Park funciona como un marco tanto literal como conceptual para la exposición, enfatizando el rol del sótano como un contenedor para cosas que están fuera de la vista y como una metáfora para el receso de lo propio.

No Soy Sincero presenta las obras de Cristine Brache, Domingo Castillo, Jessica Gispert, Alan Gutierrez, y Hugo Montoya. Los artistas emplean videos, esculturas, fotografías y dibujos que en un principio parecen cotidianos, corrientes y modestos, pero contienen gestos que desafían nuestra realidad híper-normalizada y marcados por una demanda de apariencias prolijas y de negocios habituales. Las obras redefinen intencionadamente el propósito de los tropos de la cultura contemporánea, rechinan contra los límites de un sistema normativo cuya funcionalidad se predice en el interior de uno que permanece encubierto. Las obras también revelan el desorden, la violencia y la explotación que yace latente justo debajo de la superficie, como también la suciedad del sinceramiento propio.

The basement, a subterranean site below the familiar space of dwelling, is the neglected space of the domestic. Among unused items, forgotten and collecting dust, are the invisible infrastructural supports of a home, the fuse boxes and water heaters. Orgy Park's basement gallery serves as both literal and conceptual framework for the exhibition, emphasizing the basement's role as a container for things kept out of view and as a metaphor for the recesses of the self.

No Soy Sincero presents works by Cristine Brache, Domingo Castillo, Jessica Gispert, Alan Gutierrez, and Hugo Montoya. The artists use/employ video, sculpture, photography, and drawings that at first appear quotidian, ordinary, and unassuming, but contain gestures that challenge our hyper-normalized reality marked by a demand for tidy appearances and business as usual. The works, knowingly repurposing tropes of contemporary culture, grate against the bounds of a normative system whose functionality is predicated on one's interior remaining concealed. The work reveals the messiness, violence, and exploitation that lies latent just below the surface, as well as the muckiness of self-disclosure.

Cristine Brache is an artist and poet. She lives and works in Toronto. Recent exhibitions include: 'Golden Eggs', Team Gallery, New York; 'S', Arcadia Missa, London; 'In Confidence', As it Stands, Los Angeles. Recent publications include 'Dissect Journal Issue 3' (Fall 2016), 'Codette #1' (Fall 2015), and 'How to Sleep Faster #6: Sex' (Summer 2015).

Domingo Castillo is a human being. In 2010 he co-founded the end / SPRING BREAK, a nomadic artist-run project space in Miami, FL with Patricia Margarita Hernandez with frequent contributions by Cristina Farah and Kathryn Marks. In 2013 he co-founded the gallery Noguchi Breton (F.K.A. Versace Versace Versace F.K.A. Guccivuitton) with Lorie Beltran and Aramis Gutierrez, in 2015 they were joined by Jonathan Gonzalez. In 2016 he co-founded PDP | PLP, a transdisciplinary think tank with Patricia Margarita Hernandez, Alan Gutierrez, and Natalia Zuluaga.

Jessica Gispert (born 1984) is an artist from Miami, FL based in Cologne, Germany. She received her B.F.A. in mixed-media in 2007 from Florida International University, and M.F.A. in 2012 at New York University Steinhardt. Gispert has participated in international exhibitions and projects at Chelsea Museum in New York City, Museo de Arte Moderno in Guatemala City, Museum Abteiberg in Mönchengladbach, Bonner Kunstverein in Germany and Dortmunder Kunstverein.

Alan Gutierrez lives and works in Miami, FL. Recent solo exhibitions include Don't tell someone that you like how they are doing something because they may stop to thank you, Regina Rex, NYC; Nobody knows me better than you, Locust Projects, Miami; and Self-work, Kosmeticsalon Babette, Berlin. Recent performances include Untitled (intermission #1), at Haeler Echo, NYC; and Untitled (rain scene), a large-scale public work commissioned by Fringe Projects, Miami. Gutierrez also self-publishes Line Script Diary, an ongoing literary project which results in a journal of text-based works with other artists, writers, and thinkers. Line Script Diary has been included in numerous programs at venues such as 356 Mission, LA; de la Cruz Collection, Miami; ARCO, Madrid; ICA, Miami, and White Flag Projects, St. Louis.

Hugo Montoya is an artist working between Mexico City, Miami, and New York City. His sculptures and images operate at cultural intersections that disrupt codified meaning. He is represented by Noguchi Breton in Miami and has upcoming exhibitions with Paraiso Bajo in Bogota, Columbia; helper, Brooklyn, NY; and NADA Fair Miami Beach, FL.