

**Sweatpanting
at Orgy Park**

May 31, 2013 – June 10, 2013
Opening Reception: May 31st 7-10pm
237 Jefferson Street 1b
Brooklyn NY 11237
curated by Steve Mykietyn

Martin Basher | Per Billgren | Rachael Gorchov

When compared to the whole thing, only a moment sticks out. Protrusions in mind-space that want to be gathered together as collected bodies getting damp in unison. Sometimes there is a rhyme, like moments lying in the tub, which invite your mind to invent places, places you want to vacation. Harmonious moments of singing or clapping hands or getting a deep groove on which draws you into a place. Objects are designed to be collected or consumed. Limited editions become a form of currency - with reinterpreted found objects; the uniqueness here is in the ideas of choice over technique, positioning and relevance to personal importance. Aesthetic decisions of what is 'in' and what is 'out' become part of the language for interaction and meaning. Galleries, for the most part, have created a contingency that a collector of things will come, a collector will have the answer and the collector will want a wet one. We all just want wet ones, fresh from old thoughts, wet from the studio to put in a house to kiss and sweat together.

Martin Basher (b. 1979 New Zealand) received his BA in Fine Art from Columbia University in 2003 and his MFA in 2008. Basher's recent exhibitions include Saatchi & Saatchi; Art in General, NY; Exit Art, NY, The Public Art Fund at Socrates Sculpture Park, NY, and Starkwhite, New Zealand. Martin lives and works in New York City.

Per Billgren (b.1970 Calcutta, India) received his BA in Psychology from the University of Washington and his MFA in photography from Columbia University. A Swedish national, he has exhibited at Reception, Berlin; Galleria Rubin, Milan; Affirmation Arts, NY; Artists Space, NY. He lives and works in New York City.

Rachael Gorchov (b.1979 Philadelphia) received her BFA from Tyler School of Art and her MFA from Hunter College. Gorchov has exhibited with Tiger Strikes Asteroid, Philadelphia,; Janet Kurnatowski Gallery, Brooklyn; Governors Island, NY; The Billboard Art Project, The English Folk Dance and Song Society, London, and Galeria Arsenal in Białystok, Poland. She is the co-founder of TSA Gallery in Brooklyn where she will curate the exhibition "Solid Pull" in the summer. Of 2013. Gorchov currently lives and works in New York City.