



at Harbor 221 Madison Street, NY, NY 10002
harborrr.com
orgypark.com

TANDEM

July 10th- July 31st, 2016

Jaimie Henthorn & Misael Soto
Joey Frank & Daniel Kent
Sister Gallery
Soda_Jerk
Sonya Derman & Maria Stabio (2MF)
Sorry Archive
Venske & Spänle

Curated by Steven Mykietyn

Regina Rex and (harbor) pedal on the same proverbial bike at their Madison street space. In the spirit of these two galleries operating together, Tandem presents seven two person artistic collaborations that each operate as combined voices. Sister Gallery curates artists in a series of solo shows in a Bushwick neighborhood window that can be seen from the street. Run by Jenny Lee and Zuriel Waters, Sister Gallery will occupy a window in (harbor) featuring work by Per Billgren. Sonya Derman and Maria Stabio of 2MF host monthly meetings with selected artists to talk on subjects related to their artistic practice, this time they have been asked to give a talk akin to their practise during the course of the show. Sorry Archive, the alter ego for Claire Mirocha and Vanessa Thill, have teamed up with Siebren Versteeg to invite 81 artists to replace the card icons in the 1990s game SET. The Sorry SET has been printed and will be available to play with its 81 new and sometimes perplexing images during the show. Jaimie Henthorn and Misael Soto will present a performative work that involve bodies in dialogue with their setting and architecture. Often subtle, the performers move in and out of context with surroundings and objects, using action based tasks that blur the line between acting and non-acting.

Soda_Jerk create videos from pre-existing films and digital material. They pull out characters from cinema and mash them into new narratives, using rotoscoping techniques. The new stories they create, often inspired by the attitude of Sun Ra and William S. Burroughs, take on a magical journey involving humor while challenging ideas of copyright for video/film. Joey Frank and Daniel Kent make objects and drawings with the aid of a laser cutter, slicing out shapes and wacky doodles from acrylic plexiglass, they insert themselves into disguises of the real world, such as mini drawings inside the face plates for electrical outlets. Venske & Spänle hand carve marble from northern Italy into blobby marshmallow like forms that appear to interact with banal objects like 7-11 take out containers and milk crates. The effect of this transformation is uncanny and humorous, raising the commonplace into something more supernatural. Cast from the spell of dynamic duos, Tandem provides a glimpse into the workings of two person collaborations.

Sonya Derman & Maria Stabio (2MF), a collaboration between artists Maria Stabio and Sonya Derman, is a practice that explores pro-emotive and ante-academic conversation. 2MF currently works with selected New York City artists and thinkers to facilitate monthly community meetings – participatory experiences that are open to all. Post-meeting discussion is aired and archived at Clocktower Radio. More information is available at 2manyfeelings.com.

Sister Gallery is a window gallery located at 69 Irving Av. in artist Jennifer Lee's studio window adjacent to 200 Starr St. It is a collaborative curatorial effort between Lee and Zuriel Waters. The project began as a provocative gesture but quickly became a unique venue for showcasing small site specific projects with a poetic and collaborative bent. Situated somewhere between a window display, vitrine and architectural model the artists must carefully navigate between these spaces resulting in the unexpected staging of art objects situated within entirely imagined environments. Although urban sprawl has unexpectedly created a hiatus, Sister is planning to continue programming in some form in the near future.

Sorry Archive is a platform for exhibitions using narrative elements and format-based constraints to produce an ever-shifting series of events. It is a multi-faced project that reconfigures itself continuously as a way to create and then demolish new personalities, aesthetics, and strategies. Maintained by Claire Mirocha and Vanessa Thill, Sorry's most recent exhibition was *Our Crazy Life*, a show of six interwoven chapters curated by students from Juan Morel Campos Secondary School as part of NURTUREart's Project Curate program.

www.sorry.land

Soda_Jerk Formed in Sydney in 2002, is a two person art collective that work with sampled material. Taking the form of videos, cut-up texts and lecture performances, their archival practice is at the interzone of documentary and speculative fiction. Soda_Jerk are based in New York where their work was recently shown in a dedicated program at Anthology Film Archives. They have presented solo exhibitions at the National Museum of Women in the Arts (Washington DC), Künstlerhaus Bethanien (Berlin), Mixed Use (Vancouver) and have shows upcoming at Miller Gallery at Carnegie Mellon (Pittsburgh) and The Barbican (London).

Venske & Spänle Julia Venske, born 1971, Berlin Gregor Spänle, born 1969, Munich.

Recent shows include: Museum Bad Arolsen, Kassel, Germany; Landesmuseum Schleswig-Holstein, Schloss Gottorf, Germany; Wanderlust, Margaret Thatcher Projects, New York, NY; Atlanta Myzot, Marcia Wood Gallery, Atlanta, GA; Uno Con Otros, Galeria Ana Serratosa, Valencia, Spain; Blickachsen 8, Bad Homburg, Germany; Biomorph, Arp Museum Rolandseck, Bonn, Germany. Venske & Spänle live and work in New York and Munich.

Joey Frank (born 1981). Exhibitions include: *Eight Painters*, Danese/Corey; *Summer Puzzle*, Recess Activities, Inc.; *Come Together: Surviving Sandy, Year 1*, Industry City; *I Killed My Father, I Ate Human Flesh, I Quiver With Joy: An Obsession With Pier Paolo Pasolini, Sargent's Daughters*; *Can't Stop Rock Lobster - Merckx & Gwynne, Shoot The Lobster*. Joey lives and works in Red Hook, Brooklyn.

Daniel Kent (born 1991, Edmonton, CA) recently showed *Light Show*, an installation within spring break art fair Joey Frank where “the two artists managed to construct a seizure-inspiring atmosphere that, with the flicker of alternating lights, transformed the room back and forth between stark opposites: a wash of ice-cold blue and a fever-like, hellish red glow”

Jaimie Henthorn is an artist based in Denver, Colorado, where she lectures at the University of Colorado Denver. Her site-specific performances have been hosted by organisations including the Mies van der Rohe Society, Denver Art Museum, and the Mori Art Museum, and she has published with the *Journal for Artistic Research*, *Allotrope Press*, *Atopia Journal*, and *Metronome Press*. Henthorn is currently completing her PhD in Creative Practice at Trinity Laban Conservatoire.

Misael Soto born in Puerto Rico (1986), Misael is currently based in Chicago pursuing an MFA at the School of the Art Institute of Chicago. Misael graduated Magna Cum Laude with a Bachelor's Degree in Art History from Florida Atlantic University (2008) and has shown at *Open Engagement 2015*, the Museum of Contemporary Art in North Miami, *Material Art Fair* in Mexico City, *David Castillo Gallery* in Miami, and *Museum of Art Fort Lauderdale*.