



237 Jefferson Street 1b Brooklyn, NY 11237
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The Moon and Serpent
03/18/2016 - 04/17/2016
Opening March 18, 2016 6-9pm

Ashley Garrett | Emily Davidson | Mike Olin

It's funny where the mind can take you, into an imagined labyrinth or half-remembered places that open up inside your head. The mind can drift from one thing to the next - presenting a composite of sensory experiences which flash by - unrelated feelings or others with a sureness of place may suddenly emerge. Paintings can explore this state; a mysterious and rhythmic inner experience akin to water in the body being pulled by the moon.

The artists in "The Moon and Serpent", present their paintings, as a seance to the moments where they explore this magic. They stave off confusion and doubt to find focus, they develop new visual languages to compose with conviction images and spaces. Sometimes working hard into the night with brushes and at other times, simply journeying upstairs, fiddling, to find the light bulbs that turn on.

Emily Davidson uses motifs of text that follow image and at times images that follow other images in hard-to-describe, landscape-type spaces, sections next to other sections that come out of time. She uses the mind as a weathervane to turn it this way and that as you get into her paintings.

Ashley Garrett conjures precious moments of victory; winning ribbons in horse competitions or cherished christmas tree ornaments. She paints with flashes of memory and invention, and her modes of figuration feel as though they break up space in near or far landscapes; they haunt and wind with distance.

Mike Olin, with a romantic action, adheres little bits of assemblage, matchsticks, trading cards, shiny foil, string, packets of soy sauce and other little gestures of common clipping to his surfaces. His dance shows active fluid paint smearing and dripping in fans of sfumato or bursts of quick motions, with pinball flippers and stars in the sky, spaces reserved as painting spaces slithering through with finesse.

Ashley Garrett (b. 1984, Dover, NJ) received her BFA from the School of Visual Arts in 2008. Recent exhibitions include: Home Turf, Brian Morris Gallery, NY; Image Makers, Novella Gallery, NY; Sibling Rivalries, Torrance Art Museum in South Bay, CA; Image is Everything, Geoffrey Young Gallery in Great Barrington, MA; Photisms, TSA LA in Los Angeles, CA; Inaugural LES Salon show, (harbor), NY; and solo show Slater at Chase Gallery in West Hartford, CT. Garrett has organized exhibitions in New York and Los Angeles both independently and as a member of the artist collective Underdonk in Brooklyn.

Emily Davidson (b. 1987, Indianapolis, IN) received her MFA from Tyler School of Art in 2011. Recent exhibitions include: To Fade and Spill Out, Fjord Gallery; Surf Club, Vox Populi; In Front of Strangers I Sing, the Woodmere Museum of Art, Philadelphia; and Tomorrow is Never, Stockton Art Gallery in New Jersey. Davidson is the co-founder and curator at Bannerette, an artist-run space in Bed Stuy, Brooklyn.

Mike Olin (b. 1971, Pasadena, CA) received his MFA in painting at Ohio University in 1998. He has been working in Bushwick and is part of an early influential part of its recent art culture since the end of the 90's. His recent exhibitions include: Pieces on Earth, Sardine Gallery, Brooklyn, NY; So Happy Together, Norte Maar, Brooklyn, NY; Heroes, Small Black Door, Ridgewood, NY; Solo show Gravity Light, Parallel Art Space, Ridgewood, NY; Two River, curated by Tamara Gonzales, One River Gallery, Englewood, NJ. Olin lives and works in Bushwick, Brooklyn.